



Expressive Speech Acts found on The Main Character in *Venom: Let There Be Carnage* Movie

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ABSTRACT

People as social beings (homo socialist) need to build up a good relationship to others. Broadly, pragmatics concentrates on the meaning of language usage in communication based on the context. The objectives of the study are to expressive speech acts found on the main character in *Venom: Let There Be Carnage* movie. The language used in *Venom: Let There Be Carnage* movie is a speech act that people usually use to communicate in modern life. People in their everyday communication are figuring out the performance of speech act. The objectives of the study are to expressive speech acts found on the main character in *Venom: Let There Be Carnage* movie. The language used in *Venom: Let There Be Carnage* movie is a speech act that people usually use to communicate in everyday life. The method used by the writer was descriptive qualitative. The expressive speech acts found on the main character *Venom: Let There Be Carnage* movie are greeting and apologizing.

Keywords: Speech Act, Expressive, *Venom: Let There Be Carnage*, Movie

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INTRODUCTION

Humans are generally known as social creatures. It can be said as a person who must have a good relationship with the people around him. People in their daily communication know speech acts. Basically, people will produce many types of speech acts at once. As stated by Searle (1979) in Senen (2015:57) classifies illocutionary acts into five categories, namely: representative, directive, commissive, expressive, and declaration. If we pay attention to

expressive speech acts, then observing the speaker and speech partner can interpret what is actually conveyed by the speaker. We can observe the speaker wants to say thank you, praise, or even complain and so on. Speech acts have an important role, expressive speech acts are currently one of the main discussions.

People watch the movies they can actually look at other values. This provides educational, moral and other values that are implied there. The actions of actors and actresses include social relations. The language used in dialogue or speech in the film conveys their learning about literary elements. This study means interdisciplinary branches of science such as pragmatics, sociolinguistics, psycholinguistics, and others. It can help them know about the language of dialogue or movie stories.

The language found in the main characters in *Venom: Let There Be Carnage* movie is a speech act that people usually use to communicate in everyday life. Searle (1979:5) states that we express our feeling and attitudes (Expressive). From this statement, expressive speech acts are speeches that express one's feelings and attitudes. Every utterance has a meaning intended by the speaker. The characters in this movie often produce utterances that describe situations such as when they are greeting, farewell, thanking, apologizing, complimenting and congratulation.

People use in employing expressive utterances can be found in the movie, beside in the real life. Movie is the representation of real life, so everything in movie can be said as the phenomenon of real life including the conversation. There are many utterances uttered in the Movie, including expressive utterances found on the main characters in "*Venom: Let There Be Carnage*" is the movie that has many Expressive utterances. "*Venom: Let There Be Carnage*" is a movie full of action, fight, mystery, and adventure. This movie is a action movie directed by Andy Serkis. It is the sequel of *Venom* (2018) movie. This movie is very interesting to be analyzed especially using speech act theory. The language used in *Venom: Let There Be Carnage* represents speech acts which are commonly used by people to communicate in daily routines. Every utterance has own intended meaning of the speaker. The characters in this film often produce utterances that describe situations such as greeting, thanking, congratulating and others.

This topic is very unique because in this study the researcher not only analyze what the speaker wants to say but also how the other person reacts to it. The researcher has problems that are going to be discussed. What are finding expressive speech acts the main characters in *Venom: Let There Be Carnage* Movie and to find out the types of expressive speech acts the main characters in the *Venom: Let There Be Carnage* movie. After knowing the results of the use of this use, it is hoped that students will more easily understand pragmatism, the science of studying the meaning of speakers or meaning in speakers and externally related to context. The study focuses on the expressive speech acts by the main characters in *Venom: Let There Be Carnage* movie. It analyzes the types of expressive speech acts performed in the movie.

METHOD

The design of the research was descriptive qualitative research. Qualitative descriptive studies' goal is a comprehensive summarization, in everyday terms, of specific events experienced by individuals or groups of individuals. It is a viable and acceptable label for a qualitative research design. The data collection of qualitative descriptive studies focuses on

discovering the nature of the specific events concern study. The presentation of data form a qualitative descriptive study involves a straight forward descriptive interpretation. In this study, the writer used descriptive interpretation in analyzing the data so that the conclusion of this study is based on the interpretation.

The object of this study was the selected utterances which supposed as expressive speech acts in *Venom: Let There Be Carnage* movie. The expressions of expressive speech acts included the expressions of apologizing, complaining, condoling, congratulating, approving, thanking, greeting, rejoicing, or forth. The study aimed to analyze the expressive speech acts employed by the characters in *Venom: Let There Be Carnage* movie. As the key instrument, the writer studied the object by watching the movie, reading the script, and understanding the subtitles by focusing on the utterances in *Venom: Let There Be Carnage* movie. In addition, the writer took a note of the words, phrases, clauses and utterances which supposed as expressive speech acts.

This study investigated the utterances which were realized by the characters in *Venom: Let There Be Carnage* movie. The analysis of the utterances started from the first scene up to the last scene of the movie which contained the expression of expressive speech acts in accordance with Searle's speech acts theory.

FINDING

1. Result of the data analysis about finding expressive speech acts the main characters in *Venom: Let There Be Carnage* movie.

Based on the result of data analysis, the writer has analyzed 75 scenes from *Venom: Let There Be Carnage* movie script. There were fourteen found of expressive speech acts employed by the characters in *Venom: Let There Be Carnage* movie. They were the expressions of 1) greeting, 2) welcoming, 3) farewell, 4) thanking, 5) apologizing, 6) complimenting, 7) praising, 8) congratulating, 9) complaining, 10) reproving, 11) boasting, 12) bragging, 13) applauding, and 14) rejoicing.

2. Finding Expressive Speech Acts Found on the Main Characters in *Venom: Let There Be Carnage* Movie.

There were fourteen types of expressive speech acts employed by the characters in *Venom: Let There Be Carnage* movie. In detail, there were 1) greeting, 2) welcoming, 3) farewell, 4) thanking, 5) apologizing, 6) complimenting, 7) praising, 8) congratulating, 9) complaining, 10) reproving, 11) boasting, 12) bragging, 13) applauding, and 14) rejoicing. These were the detailed utterances of those expressive speech acts. It is presented in the tables:

No	Expressive	Utterance	Response	Speaker	Addressee
1.	Greeting	'Hey, Anne.'	'Hey, Eddie.'	Eddie	Anne
2.	Welcoming	'Welcome back, Eddie Brock. I've been thinking about you.'	-	Venom	-
3.	Farewell	'I guess this is goodbye.'	'Oh, yeah. Finally, something we agree on.'	Eddie	Venom
4.	Thanking	'Thank you.'	-	Eddie	-
5.	Apologizing	'I'm sorry.'	'Nope.'	Eddie	Venom
6.	Complimenting	'I love you!'	'I love you too.'	Raver	Venom
7.	Praising	'No hangovers. You mend them.'	-	Eddie	-
8.	Congratulating	'Congratulations, Anne.'	'It's great news.'	Eddie	Venom
9.	Complaining	'I will do it. I don't like you.'	'Let me eat him!'	Eddie	Venom
10.	Reproving	'Fugitives!'	-	Venom	-
11.	Boasting	'Print it, and what's mine is yours.'	'Wow, lucky me.'	Cletus	Eddie
12.	Bragging	'You do not deserve nice things.'	-	Eddie	-
13.	Applauding	'Cheer up, old pal.'	-	Venom	-
14.	Rejoicing	'I am happy to eat Mrs. Chen.'	-	Venom	-

DISCUSSION

1. Result of the data analysis about expressive speech acts in found on the main characters *Venom: Let There Be Carnage* movie.

As the result, there were fourteen types of expressive speech acts employed by the characters in *Venom: Let There Be Carnage* movie. In detail, there were 1) thirty six utterances revealed the expressions greeting, 2) two utterances revealed the expressions of welcoming, 3) ten utterances revealed the expressions of farewell, 4) nine utterances revealed the expressions of thanking, 5) four utterances revealed the expressions of apologizing, 6) ten utterances revealed the expressions of complimenting, 7) six utterances revealed the expressions of praising, 8) five utterance revealed the expressions of congratulating, 9) six utterances revealed the expressions of complaining, 10) six utterance revealed the expression of reproving, 11) three utterances revealed the expressions of boasting, 12) two utterances revealed the expressions of bragging, 13) three utterance revealed the expression of applauding, and 14) three utterances revealed the expressions of rejoicing.

2. Expressive Speech Acts found on the main characters in *Venom: Let There Be Carnage* Movie

This second part of discussions presented the further discussion *Venom: Let There Be Carnage* Movie about the ways of expressive speech acts realized by the characters in movie. It explained how those expressions realized by the speaker and responded by the interlocutor. It also discussed the expressions of expressive speech acts whether it included to direct or indirect speech.

1) greeting

Eddie: 'Hey, Anne.'

Anne: 'Hey, E-Eddie.'

In the dialogue above presented the expressions of greeting. It included to direct speech act, because When Eddie greeted Anne, on the phone by saying "Hey, Anne" then Anne answered the greeting "Hey, E-Eddie. Hi.". The importance of greeting begins before starting a conversation to talk about important things. the utterance had a relationship between the structure and its function.

2) welcoming

Venom: 'Welcome back, Eddie Brock. I've been thinking about you.'

In the dialogue above presented the expressions of welcoming. Eddie visits Venom at his prison place. After seeing Eddie from a distance Venom greeted Venom friendly 'Welcome back, Eddie Brock. I've been thinking about you.'.

3) farewell

Venom: 'I guess this is goodbye.'

In the dialogue above presented the expressions of farewell. After a big fight at Eddie's apartment. The incident made all the residents of the apartment feel scared. Then Venom broke away from Eddie and said goodbye like this 'I guess this is goodbye.'.

4) thanking Eddie:

'Thank you.'

In the dialogue above presented the expressions of thanking. After Eddie met Cletus during a visit. He expressed thanks as follows: 'Thank you.' to Eddie. Because Eddie wanted to take a picture and see him. Then Eddie expressed thanking responded 'Thank you.'

5) apologizing

Eddie: 'I'm sorry.'

Venom: 'Nope.'

In the dialogue above presented the expressions of apologizing. Still in the same place planning to destroy Cletus and Carnage. Venom didn't want to talk to Eddie before Eddie apologized to him. A little forced, he immediately stated expressed of apologized: 'I'm sorry.' Still lacking an apologized he still replied: 'Nope.'

6) complimenting

Raver: 'I love you!'

Venom: 'I love you, too.'

The dialogue above presented the expressions of complimenting. At the Club, Venom was very happy as he took over the Mic then he went straight on stage. Rever complimented to Venom, as follows: 'I love you!'. This expression is included in complimented. Then Venom responded 'I love you, too.'

7) praising

Eddie: 'No hangovers. You mend them.'

The dialogue above presented the expressions of praising. On the road after meeting with Anne. Eddie was driving very fast and then he said 'No hangovers. You mend them.' the dialogue includes praising as he praises that Anne and Dan are strongly supported by the symbiote.

8) congratulating

Eddie: 'Congratulations, Anne.'

Venom: 'It's great news.'

In the dialogue above presented the expressions of congratulating. Still in the same place at L'Araignée restaurant with a heavy heart, Eddie revealed 'Congratulations, Anne.'. Then mocked by Venom 'It's great news.'

9) complaining

Eddie: 'I will do it. I don't like you.'

Venom: 'Let me eat him!'

In the dialogue above presented the expressions of complaining. The thing Eddie did while talking while visiting Cletus in his Prison. Eddie Complaining is more of a feeling of dislike and disapproval of a condition he doesn't like. then he revealed a complaining expression 'I will do it. I don't like you.'

10) reproving

Venom: 'Fugitives!'

In the dialogue above presented the expressions of reproving. All the war and commotion took place in the collapsed building. Venom can kill another artificial symbiote, Carnage. Then he revealed a reproving expression 'Fugitives!'

11) boasting

Cletus: 'Print it, and what's mine is yours.'

Eddie: Wow, lucky me.

In the dialogue above presented the expressions of boasting. As it is known that Cletus is an antagonist. When Eddie visited him, it was as if he was exalting Eddie. Then he boasted with an expression 'Print it, and what's mine is yours.'

12) bragging

Eddie: 'You do not deserve nice things.'

In the dialogue above presented the expressions of bragging. Back at the apartment, bragging meant the same thing as Eddie. It says a bragging expression 'You do not deserve nice things.' it could be called he was bragging.

13) applauding

Cletus: 'Ta Da'

In the dialogue above presented the expressions of applauding. When welcoming Frances, Cletus clapped happily then laughed. Cletus' applauding expression when he said 'Ta Da'. It included to direct speech act, because the utterance had a relationship between the structure and its function.

14) rejoicing.

Venom: 'I am happy to eat Mrs. Chen.'

In the dialogue above presented the expressions of rejoicing. in Mrs. Chen, what they usually do is shop for groceries and stuff. After Venom ate his favorite chocolate, he expressed 'I am happy to eat Mrs. Chen.' his joy directly to the shop owner. when he reveals it includes a rejoicing expression.

CONCLUSION

According to the findings, the result from writer found fourteen types of expressive speech acts employed by the characters in *Venom: Let There Be Carnage* movie. They were the expressions of in detail, there were 1) greeting, 2) welcoming, 3) farewell, 4) thanking, 5) apologizing, 6) complimenting, 7) praising, 8) congratulating, 9) complaining, 10) reproving, 11) boasting, 12) bragging, 13) applauding, and 14) rejoicing in *Venom: Let There Be Carnage* movie. The writer hope this research as a medium in teaching and learning process can help lecturers to consider teaching pragmatics through the movie *Venom: Let There Be Carnage* or other movies.

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